Fabrics in the Good Doggie Collection

24” Dog Panel - Ivory
9278P-41

Tossed Dogs - Lt. Blue
9279-11

Tossed Dogs - Charcoal
9279-95

Paw Prints - Gray
9280-90

Striped Dogs - Lt. Blue
9281-66

Dog Bowls & Bones - Ivory
9282-41

Dog Bowls & Bones - Charcoal
9282-95

Circle Texture - Brown
9284-39

Circle Texture - Green
9284-66

Circle Texture - Charcoal
9284-95

Doggie Blocks - Charcoal
9285-95

Select Fabrics from the Eclipse Collection

- Eclipse - Dove
  3955-Dove

- Eclipse - Stone
  3955-Stone

- Eclipse - Tan
  3955-Tan
Good Doggie Quilt 2

Materials

1 panel  Dog Panel 24 inches - Ivory (A) 9278P-41
½ yard  Circle Texture - Charcoal (B) 9284-95
¼ yard Dog Bows & Bones - Charcoal (C) 9282-95
¼ yard Eclipse - Tan (D) 3955-Tan
¼ yard Dog Bows & Bones - Ivory (E) 9282-41
¼ yard Circle Texture - Green (F) 9284-66
¼ yard Paw Prints - Gray (G) 9280-90
¼ yard Tossed Dogs - Lt. Blue (H) 9279-11
2 yards Stripe - Green (I) 9281-66
½ yard Circle Texture - Brown (J) 9284-39*
4 yards Scenic of Dog with Doghouse - Lt. Blue (Backing) 9283-11

*Includes binding

Cutting Instructions
Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Dog Panel 24 inches - Ivory (A), fussy cut:
• (1) 22 ½” x 42 ½” panel.

From the Circle Texture - Charcoal (B), cut:
• (2) 2” x 42 ½” WOF strips, piece as needed.
• (2) 2” x 25 ½” WOF strips.
• (3) 1 ½” x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½” x 51 ½” strips.
• (2) 1 ½” x 33 ½” WOF strips.
• (2) 1 ½” x WOF strips. Sub-cut (18) 1 ½” x 4” strips.

From the Dog Bows & Bones - Charcoal (C), cut:
• See instructions to cut (4) paw pads.
• See instructions to cut (16) toe pads.

From the Eclipse - Tan (D), cut:
• (1) 4” x WOF strip. Sub-cut (4) 4” squares.

From the Dog Bows & Bones - Ivory (E), cut:
• (1) 4” x WOF strip. Sub-cut (10) 4” squares.
• (1) 1 ½” x WOF strip. Sub-cut (5) 1 ½” x 4” strips.

From the Circle Texture - Green (F), cut:
• (2) 1 ½” x WOF strips. Sub-cut (20) 1 ½” x 4” strips.
• (3) 1 ½” x WOF strips. Sub-cut (80) 1 ½” squares.

From the Paw Prints - Gray (G), cut:
• (1) 4” x WOF strip. Sub-cut (10) 4” squares.
• (1) 1 ½” x WOF strip. Sub-cut (5) 1 ½” x 4” strips.

From the Tossed Dogs - Lt. Blue (H), cut:
• (1) 3 ¼” x WOF strip. Sub-cut (4) 3 ¾” x 4” rectangles.

From the Stripe - Green (I), cut:
• (2) 4 ½” x 65” Length of Fabric (LOF) strips.
• (2) 4 ½” x 45” LOF strips.

From the Circle Texture - Brown (J), cut:
• (6) 2 ½” x WOF strips for the binding.

From the Scenic of Dog with Doghouse - Lt. Blue (Backing), cut:
• (2) 69” x WOF strips for the backing. Sew the strips together and trim to make the 49” x 69” back.

Sewing Instructions

1. Sew (1) 2” x 42 ½” Fabric B strip to each side of the 22 ½” x 42 ½” Fabric A panel. Sew (1) 2” x 25 ½” Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure 24 ½” x 44 ½” to make the Center Block (Fig. 1).

2. Place (1) 1 ½” Fabric F square on the top left corner of (1) 4” Fabric E square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press (Fig. 3). Trim away the excess fabric from behind the triangle ¼” away from the sewn seam.

3. Follow Figure 4 for the seam direction to add a 1 ½” Fabric F square to each of the remaining corners of the 4” Fabric E square to make (1) Unit 1 block (Fig. 5).

4. Repeat Steps 2-3 to make (10) Unit 1 blocks total.
5. Sew (1) 1 ¾” x 4” Fabric F strip to the top and to the bottom of (1) 1 ⅝” x 4” Fabric E strip lengthwise. Trim the block to measure 4” square to make (1) Unit 2 block (Fig. 6). Repeat to make (5) Unit 2 blocks total.

6. Sew (1) Unit 1 block to each side of (1) Unit 2 block to make (1) Block One strip (Fig. 7). Repeat to make (5) Block One strips total.

7. Repeat Steps 2-3 using (10) 4” Fabric G squares and (40) 1 ½” Fabric F squares to make (10) Unit 3 blocks (Fig. 8).

8. Sew (1) 1 ¾” x 4” Fabric F strip to the top and to the bottom of (1) 1 ⅝” x 4” Fabric G strip lengthwise. Trim the block to measure 4” square to make (1) Unit 4 block (Fig. 9). Repeat to make (5) Unit 4 blocks total.

9. Sew (1) Unit 3 block to each side of (1) Unit 4 block to make (1) Block Two strip (Fig. 10). Repeat to make (5) Block Two strips total.

10. Following the manufacturer’s instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about ¼” outside the drawn lines.

11. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.

12. Refer to Figure 11 to arrange and press (1) Fabric C paw pad and (4) Fabric C toe pads onto (1) 4” Fabric D square.

13. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Block Three square.

14. Repeat Steps 12-13 to make (4) Block Three squares total.

**Quilt Top Assembly**
*(Refer to the Quilt Layout while assembling.)*

15. Sew (1) 1 ½” x 4” Fabric B strip to the top and to the bottom of (1) 1 ⅝” x 4” Fabric F strip (Fig. 6). Repeat to make (3) Side Strip A’s total.

16. Sew (1) 1 ½” x 4” Fabric B strip to the top and to the bottom of (1) Block One strip to make (1) Side Strip B. Repeat to make (3) Side Strip B’s total.

17. Sew (1) Side Strip A, (1) 3 ⅞” x 4” Fabric H strip, (1) Side Strip B, (1) 3 ⅞” x 4” Fabric H strip and (1) Side Strip A together, in that order. Sew the new strip to the left side of the Center Block.

18. Sew (1) Side Strip B, (1) 3 ⅞” x 4” Fabric H strip, (1) Side Strip A, (1) 3 ⅞” x 4” Fabric H strip and (1) Side Strip B together, in that order. Sew the new strip to the right side of the Center Block.

19. Sew (1) Block One strip to the left side of (1) 1 ½” x 4” Fabric B strip. Sew (1) Block Two strip to the right side of the Fabric B strip. Sew (1) 1 ½” x 4” Fabric B strip to each end of the sewn strip lengthwise. Sew (1) Block Three square to each end of the new strip to make the top border. Repeat to make the bottom border. Sew the (2) borders to the Center Block.

20. Sew (1) 1 ½” x 51 ½” Fabric B strip to each side of the Center Block. Sew (1) 1 ½” x 33 ½” Fabric B strip to the top and to the bottom of the Center Block.
21. Center (1) 4 ½” x 65” Fabric I strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼” from the top edge of the block and stop a ¼” from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

22. Repeat Step 21 to sew (1) 4 ½” 45” Fabric I strip to the top and to the bottom of the Center Block, making sure to stop and start ¼” away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 12).

23. Starting at the sewn seam (represented by the arrow in Figure 12), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼” seam. Repeat this step with the remaining corners to make the quilt top.

24. Layer and quilt as desired.

25. Sew the (6) 2 ½” x WOF Fabric J strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

26. Bind as desired.

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Fig. 12

**Templates 100%**

**Toe Pad**
- trace 16
- Fabric C

**Paw Pad**
- trace 4
- Fabric C

1” square for scale
Good Doggie Quilt 2

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.blankquilting.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

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